

REDISCOVERING CHINA'S CULTURAL REVOLUTION: Art and Politics, Lived Experience, Legacies of Liberation

A three-day symposium, November 6-8, 2009, UC Berkeley

FEW EVENTS IN MODERN HISTORY are more deserving of rediscovery than China's Cultural Revolution of 1966-76. Few have so challenged traditional notions of what human society can be. Few have been as distorted and demonized.

Want to know what revolutionary socialism was really like? From people who lived it... and loved it?

Hear from youth who went to the countryside to work and learn from the peasants... artists who set out to create revolutionary art... women who struggled against feudal tradition.... people who look back at this period as some of the best years of their lives. And learn from scholars whose work brings to life a crucial and vital legacy of liberation.

Friday, November 6

Wurster Hall (on south side of campus, near College & Bancroft)

5:00 pm **Poster Art of the Cultural Revolution**
Art opening and guided tour, Wurster Hall Lobby
Posters will be on exhibit through Monday

6:30 pm **Book Event: *The Unknown Cultural Revolution: Life and Change in a Chinese Village* with author Dongping Han**
Wurster Auditorium
(Co-sponsored by Monthly Review Press)

Saturday, November 7

Berdahl Auditorium in Stanley Hall (on the east side of campus, between Hearst Mining Circle & Gayley Road)

1:00 pm **Art and Politics in the Cultural Revolution**
Bai Di, Ban Wang, Ann Tompkins, Lincoln Cushing

4:00 pm **The International Impact and Historical Significance of the Cultural Revolution**
Dongping Han, Raymond Lotta, Robert Weil

7:30 pm **Benefit Banquet with speakers**
Call Revolution Books for information

Sunday, November 8

Wurster Hall (on south side of campus, near College & Bancroft)

Film Showings & Discussion

1:00 pm **The Red Detachment of Women (1970)**

3:00 pm **Barefoot Doctors of Rural China (1975)**



Panelists include

Lincoln Cushing Historian and archivist of social and political graphics; co-author, *Chinese Posters: Art from the Great Proletarian Cultural Revolution*

Bai Di Director of Chinese and Asian Studies, Drew University; co-editor, *Some of Us: Chinese Women Growing Up During the Mao Era*

Dongping Han Professor of History, Warren Wilson College; author, *The Unknown Cultural Revolution: Life and Change in a Chinese Village*; farmer and manager of a collective village factory during the Cultural Revolution

Raymond Lotta Set the Record Straight Project; Maoist political economist; writer for Revolution newspaper; editor, *Maoist Economics and the Revolutionary Road to Communism*

Ann Tompkins Lived and worked in Beijing during the Cultural Revolution; co-author, *Chinese Posters: Art from the Great Proletarian Cultural Revolution*

Ban Wang Professor of Chinese Literature and Culture, Stanford University; author, *Illuminations from the Past: Trauma, Memory, and History in Modern China (Cultural Memory in the Present)*

Robert Weil Senior Fellow at the Oakland Institute; author, *Red Cat, White Cat: China and the Contradictions of "Market Socialism"*

Sponsored by Revolution Books / 2425 Channing Way Berkeley CA 94704

Phone (for more information): 510-848-1196 Complete driving and parking directions are available on www.revolutionbooks.org

Co-sponsored by Set the Record Straight Project* and UC student club Friends of Revolution Books

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